

6TH ANNUAL
INDIGENOUS WORLD FILM FESTIVAL
ALASKA NATIVE HERITAGE CENTER
FEBRUARY 5-6, 2010

FRIDAY

1. *ECHOES OF ANCIENT VOICES* - 17 MIN – AK 2010
Producer: Steven Alvarez, Editor: Lurline McGregor - Alaska Native Heritage Center: www.alaskanative.net
Kicking off this year's event, Festival Director, Steven Alvarez and Lurline McGregor premier their documentary *Echoes of Ancient Voices*.
From the North Atlantic to the Arctic Ocean explore the creative process of fusing the song and dance of Alaska Native, Native American, Native Hawaiian and New England maritime cultures with a symphony orchestra as a cast of diverse artists ban together for the premier performance of *Echoes*, a symphonic poem by Randall Craig Fleischer.
Filmmaker introduction and Q/A
2. *SKIN STORIES* - 60 MIN - USA/PI 2003
Director Emiko Omori - Pacific Islanders in Communications: <http://www.piccom.org/>
Discover the rich heritage of traditional tattoo art from Samoa, New Zealand, Fiji and Hawaii in an inspiring story of individuals embracing their traditions and identities.
Filmmaker introduction and Q/A with film director Emiko Omori
3. *FOREVER I'M WITH YOU* - 4 MIN - USA 2004
Director: Shonie De La Rosa and Andee De La Rosa - Sheephead Films: <http://www.sheepheadfilms.com/>
Forever I'm With You is the first official music video released from the Plateros new album, Hang On.
4. *GOOD NIGHT IRENE* - 14 MIN – USA 2004
Director Sterlin Harjo
Director Sterlin Harjo is here to present his 2004 short. In this film, two young men have a life-changing encounter with an elder in the waiting room of an Indian Health Service clinic.
Filmmaker introduction and Q/A with Film Director Sterlin Harjo
5. *KEHUA* - 13 MIN – NZ 2009
Director: Wiremu Grace – New Zealand Film Commission: <http://www.nzfilm.co.nz/>
On returning to his Maori home for the first time, a young boy discovers he has a gift for seeing Maori spirits- but he must gather all his strength to understand their messages.
6. *TUNGIJUQ* - 7 MIN – CA 2009
Director: Paul Raphae and Felix Lajeunesse – Isuma Films: <http://www.isuma.ca/home#>
Tungijuq is a cinematic and musical expression of the organic and indisputable reality of hunting in Inuit culture. Starring the charismatic Inuit singer Tanya Tagaq.
7. *BARKING WATER* - 93 MIN - USA 2008
Director Sterlin Harjo – Barking Water Films: www.barkingwaterfilm.com
His film examines the ties that bind people together. Frankie is dying. Refusing to do so in an impersonal hospital, he convinces Irene, an old flame with lingering resentment, to spring him out and drive him across Oklahoma to see his daughter one last time. It's a tale of home . . . and what it takes to get there.

Filmmaker introduction and Q/A with Sterlin Harjo.

SATURDAY

8. GIVEN TO WALK - 35 MIN – USA 2009
Director: Robert Guthrie -
With the help of Panther and her children, Sylvia must discover how she will escape the abuse and possibly leave the reservation entirely.
9. DEAR LEMON LIMA - 87 MIN – USA 2009
Director: Suzi Yoonessi – Love Sad Movie Studio: <http://www.dearlemonlimamovie.com/>
This delightful happy-sad confection follows an awkward Alaskan teen (Wiltfong) as she discovers her Yup'ik heritage while rallying her fellow misfits to compete in her school's Snowstorm Survivor competition.
Filmmaker introduction and Q/A the film's featured actress Savannah Wiltfong
10. QALLUNAJATUT (URBAN INUK) - 46 MIN – CA 2005
Director: Jobie Weetaluktuk - Isuma Films: <http://www.isuma.ca/home#>
This film shatters stereotypes and gives audiences a vivid, emotional understanding of the challenges facing those who would live Inuit lives in contemporary urban environments.
Filmmaker introduction and Q/A with Director Jobie Weetaluktuk
11. THEN THERE WERE NONE - 26 MIN - USA/HI
Dr. Elizabeth Kapu'uwailani Lindsey - Pacific Islanders in Communications: <http://www.piccom.org/>
This award-winning documentary chronicles the near extinction of full blooded native Hawaiians and is considered a Hawaiian history classic.
12. BEFORE TOMORROW - 85 MIN - CA 2008
Director: Marie-Helene Cousineau & Madeline Ivalu - Isuma Films: <http://www.isuma.ca/home#>
Ninguiq and her grandson Maniq are dropped off on a remote island, where, every year, the family dries the catch and stores it for winter. The task is soon finished. As summer turns to fall, they wait in vain for the others to pick them up.
13. FOR THE RIGHTS OF ALL: ENDING JIM CROW IN ALASKA - 60 MIN – AK 2009
Director: Jeffrey Lloyd Silverman – Native American Public Communications: <http://www.nativetelecom.org/>
Alaskan Native leaders refuse to let unequal laws stand without challenge in this film that pays homage to Tlingit activist Elizabeth Peratrovich, whose eloquent defense of justice helped change history. *Filmmaker introduction and Q/A with Director Jeffrey Lloyd Silverman*
14. FOR THE NEXT 7 GENERATIONS - 85 MIN - USA 2009
Director: Carole Hart -
This film follows what happens when 13 wise women unite. Facing a world in crisis, they share with us their visions of healing and a call for change now, before it's too late. This film documents their unparalleled journey and timely perspectives on a timeless wisdom.
Filmmaker introduction and Q/A with the featured Elders Rita Blumenstein & Marie Meade
15. POW WOW DREAMS - 8 MIN - AK 2006
Director: Princess Lucaj -
In this film four sisters in a Native American drum group face a dilemma when one of them decides to leave the group.

Filmmaker introduction and Q/A with film director Princess Lucaj

16. SHIMASANI -15 MIN – USA 2009
Director: Blackhorse Lowe -
Mary Jane must decide whether to stay at home or seek a new life "just over the mountain." In the late 1920s on the serene Navajo reservation Mary Jane struggles with carrying on her traditional lifestyle.
Filmmaker introduction and Q/A with film director Blackhorse Lowe
17. MOKOPUNA - 12 MIN – NZ 2009
Director: Ainsley Gardiner - New Zealand Film Commission: <http://www.nzfilm.co.nz/>
Mary lives in middle class suburban New Zealand. After briefly befriending a young Māori boy at her school, she becomes curious about his culture and its relevance to her. But when he turns his curiosity onto her, it soon becomes clear that Mary is not quite ready to embrace her own roots.
18. BARBARIAN PRINCESS - 130 MIN - USA/HI 2009
Director Marc Forby
This film is about the life of Princess Ka‘iulani (1875–1899), one of the last heirs to the throne of the Kingdom of Hawaii. The movie follows her through her education in Victorian England, the announcement of the overthrow of the Kingdom of Hawaii, her campaign to attempt to convince the United States to reverse the overthrow, her return to Hawaii and about an unlikely heroine and her unwavering fight to defend the independence of her people.
Filmmaker introduction and Q/A with film’s star Q’orianka Kilcher and producer Rick Galindez
19. GESTURE DOWN - 10 MIN- MEX 2006
Director: Cedar Sherbert
Gesture Down (I Don’t Sing) is an interpretation of the poem “Gesture Down to Guatemala” by the late James Welch. The poem is a starkly beautiful first-person rumination on place, longing and identity, themes of deep resonance for Cedar, who is descendent of (and sometimes estranged from) the La Huerta Indian community of northern Baja California, Mexico, which is where the majority of the film was shot. The filmmaker shares a poetic and personal reflection of his journey south from California to Mexico in search of the “last” traditional Kumeyaay singer.
20. FROZEN RIVER - 97 MIN - USA 2008
Director: Courtney Hunt - Sony Pictures Classics
In a real-life smuggling zone on a Native American reservation between New York State and Quebec, the lure of fast money presents a daily challenge to single moms who would otherwise be making minimum wage.