



HOW TO REGISTER

- Call the ANHC Scheduling Coordinator at 330-8000.
- Space is limited in all classes.
- Registration fees must be paid in advance to reserve a space.
- ANHC members receive a discount as noted.
- ANHC accepts credit cards, cash or checks.

REFUNDS

- Full refund, if withdrawal is three weeks prior to start of class.
- 50% refund, if withdrawal is between one and three weeks prior to start of class.
- No refund, if withdrawal is one week or less prior to start of class.

OPTIONAL UNIVERSITY CREDIT

Participants who have pre-registered for the university credit through the Anchorage School District's www.mylearningplan.org ARE NOT AUTOMATICALLY REGISTERED FOR THE ANHC ART CLASS. ANHC fees must be paid in full in advance (directly to ANHC) in order to ensure a space in the class. Registration for the credit option occurs at the first meeting of each class.

NOTE: ANHC will not be able to offer activities or care for children while their parents attend art classes. Please make other arrangements for their care.

These programs are co-sponsored by:

BP • ExxonMobil • The Alaska State Council on the Arts

Alaska Native Education Program Grant
US Department of Education

Education Through Cultural and Historic Organizations (ECHO)
US Department of Education and Office of Innovation and Improvement

Education Equities Act
US Department of Education

alaskanative.net

The Alaska Native Heritage Center is a gathering place with a mission of sharing, perpetuating, and preserving the unique Alaska Native cultures, languages, traditions, and values through celebration and education.

alaskanative.net



8800 Heritage Center Drive
Anchorage, Alaska 99504

ALASKA NATIVE HERITAGE CENTER



ALASKA NATIVE ART CLASSES

2009 - 2010

Master Artist Series
Cultural Saturday Classes

SHARING
•
PRESERVING
•
EDUCATING
•
CELEBRATING



A non profit organization

(907) 330-8000 or (800) 315-6608 | alaskanative.net

MASTER ARTIST SERIES

Two-week art classes taught by Alaska Native master artists from around the state. Designed for teachers and adults. Earn optional graduate-level credits for an additional fee.



⊙ **DECEMBER 1-12, 2009**
Tlingit Cedar Bark (plaiting) with Diane Willard

Diane Douglas-Willard will be teaching a weaving style called plaiting. This technique is excellent for the beginner or advanced person to complete the project by the end of the scheduled class time.

December 1 - 4	Tuesday - Friday	6 - 9 p.m.
December 5	Saturday	12 - 4 p.m.
December 8 - 11	Tuesday - Friday	6 - 9 p.m.
December 12	Saturday	12 - 4 p.m.

\$250

⊙ **DECEMBER 8-19, 2009**
Inupiaq Fundamentals of working with Baleen with Maryjane Litchard

MaryJane Litchard is a master at working this material. The goal of this class is to produce a project of your own design and creation. The nature of this class is to learn the materials' nature, flexibility and limitations.

December 8 - 11	Tuesday - Friday	6 - 9 p.m.
December 12	Saturday	12 - 4 p.m.
December 15 - 18	Tuesday - Friday	6 - 9 p.m.
December 19	Saturday	12 - 4 p.m.

\$250

⊙ **MARCH 6,13,20,27, 2010**
Yup'ik Mukluks with Eva Bryant*

Make your own pair of fur Yup'ik Mukluks with Eva Bryant. Part of this class will include learning the endangered art from of making the soles. A guest artist will assist with this part of the class.

March 6, 13, 20, 27	Saturday	12 - 4 p.m.
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\$275 *December 12 beading class included

⊙ **MARCH 16-19,20,23-26, 27, 2010**
Unangax Bentwood Visor with Patty Gregory

Patricia Lekanoff-Gregory is teaching this cultures style of visor making. Participants will carve the wood and bend it into its' final shape. Designs will be explained during this class.

March 16-19	Tuesday - Friday	6 - 9 p.m.
March 20	Saturday	12 - 4 p.m.
March 23-26	Tuesday - Friday	6 - 9 p.m.
March 27	Saturday	12 - 4 p.m.

\$250

⊙ **MARCH 16-19, 20,23-26, 27, 2010**
Haida Cedar Hat with Della Cheney

Della Cheney will be teaching plaiting in Tlingit style. This weaving technique is for the novice and advanced participant. Projects can be a hat, basket or rattle.

March 16-19	Tuesday - Friday	6 - 9 p.m.
March 20	Saturday	12 - 4 p.m.
March 23-26	Tuesday - Friday	6 - 9 p.m.
March 27	Saturday	12 - 4 p.m.

\$275



⊙ **OCTOBER 20-31, 2009**

Athabaskan Moose Hide Vest with Denise Hardesy*

This class is designed to take novice and skilled skin sewers into the production of this project. Denise loves to work moose hide and is expert in producing these projects.

October 20 -23	Tuesday - Friday	6 - 9 p.m.
October 24	Saturday	12 - 4 p.m.
October 27 -30	Tuesday - Friday	6 - 9 p.m.
October 31	Saturday	12 - 4 p.m.

\$275 *December 12 beading class included

⊙ **OCTOBER 26 - NOVEMBER 7, 2009**

Tlingit Cedar Bark (twining) with Holly Churchill

Twining with Holly Churchill is a labor intense class, be prepared to work well over class time as you will need to devote 40 to 60 hours over the scheduled class time to complete this project. Learn how to make smaller style Tlingit baskets with master weaver.

This class is designed for individuals with advanced weaving skills.

October 27 - 30	Tuesday - Friday	6 - 9 p.m.
October 31	Saturday	12 - 4 p.m.
November 3 - 6	Tuesday - Friday	6 - 9 p.m.
November 7	Saturday	12 - 4 p.m.

\$275

CULTURAL SATURDAY CLASSES

Make art with Alaska Native artists. Classes range from one to three weeks. Designed for ages 14 to adult. Pre-registration is required.

⊙ **OCTOBER 10,17,24,31, 2009**

Winter Hats with June Pardue

Alaska Trapper Hat or aviator style hat. This aviator hat is made of beaver with sturdy ties at the ends of the ear flaps. The ear flaps can be worn down for extra warmth or neatly folded up and tied at the top. Jolene has been making these hats for many years and is a wonderful cultural representative.

October 10, 17, 24, 31	12 - 3 p.m.
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\$175

⊙ **DECEMBER 12, 2009**

Beading class taught by Helen Koenig is part of classes Mukluk and Moose Hide Vest

December 12	12 - 3 p.m.
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⊙ **MAKE AND TAKE ART WORKSHOPS**

Clay tiles taught by Ed Mighell
Yup'ik-style ornaments by Eva Bryant
Tlingit-style beaded ornaments by Mabel Pike
Inupiaq-style ornaments by Esther Koezuna

December 12	11 a.m. - 4 p.m.
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\$20 per project/ \$15 for ANHC members

⊙ **FEBRUARY 13,20,27, & MARCH 6, 2010**

Fish Skin Bags with Lalla Williams

Lalla Williams will be instructing others in the construction of fish skin bags. These bags were used for a large variety of reasons, medicines, valuables or foods. These bags will be sewn with the skin on the outside and lined with clothe.

February 13, 20, 27	12 - 3 p.m.
March 6	12 - 3 p.m.

\$200

⊙ **FEBRUARY 13,27 & MARCH 6,13, 2010**

Make up class

these classes are designed for people that took classes here at the center but haven't finished their projects. The two classes are separated into two areas, sewing skin and fur and the other being wood carving. These classes are not instructed but are workshops with tips for participants helping each other.

February 13, 27	12 - 3 p.m.
March 6, 13	12 - 3 p.m.

⊙ **MARCH 6,13,20,27, 2010**

Cup'ik Grass Dance Fans with Emily Johnston

Master Artist, Emily Johnston will be instructing others in the art of making Cup'ik Dance Fans. Emily has been taught by her mother Master Artist Carrie Herman since she was a child on Nunivak Island. The fans will be made from rye grass and fur ruffs.

March 6, 13, 20, 27	12 - 3 p.m.
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\$200